BERNARD

Rely

A CATALOGUE

OF

TWO SMALL COLLECTIONS

OF CAPITAL

PICTURES,

Received from Gentlemen in the Country;

AND TEN PICTURES,

THE PROPERTY OF

C. E. BERNAND, ESQ., OF CLIFTON;

Among them will be found the VIRGIN and CHILD, a beautiful Work of RAFFAELLE, from Riccardi Palace; St. JOHN, by GUIDO; the REPOSO, by N. POUSSIN; FOUR capital LANDSCAPES, by MORLAND, painted for the late Lord Farnham; a fine LANDSCAPE, by WILSON; and beautiful specimens of the following Masters:—

A. DEL SARTO	TENIERS	MIERIS	SIR T. LAWRENCE
C. DOLCE	REMBRANDT	V. DER MEER	ETTY, R.A.
TITIAN	G. DOW	CLAUDE	STANFIELD, R.A.
P. VERONESE	V. DE VELDE	G. POUSSIN	FRASER, R.A.
BASSANO	K. DU JARDIN	STELLA	HART, R.A.
MURILLO	BERKHEYDE	MIGNARD	PYNE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH the 19th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH the 19th, 1842,

AT ONE O'CLOCK PRECISELY.

———————	1	Portrait of Abernethy, after Lawrence
———————	2	Sir Astley Cooper, after Lawrence
Craesbeck . . .	3	Interior, with boors playing cards
V. Dyck . . .	4	Portrait of Sir Balthazar Gerbier
French	5	A nymph at the bath
Rubens	6	The choice of Paris
Molinaer	7	Interior, with boors
Modern	8	The sleeping girl, after Sir Joshua
Ditto	9	The pilgrim
Hogarth	10	Portrait of a lady
P. V. Dyck . . .	11	Mars and Venus with cupids, in a richly wooded landscape
Lely	12	Portrait of Catharine of Braganza
Claude	13	A classical landscape, with a boy in the distance, and figures on a road in the foreground
E. Serani . . .	14	A female in a rich dress, loosing a bandeau from her head
W. Mieris . . .	15	Diana and nymphs in a cavern; *richly coloured, and exquisitely finished*

The following were collected by the late R. Thompson, Esq., thirty years since.

A. Devis	16	A small upright landscape
Artois	17	An upright landscape—small; *very brilliant*
Smith, of Chichester .	18	A rustic cottage among trees, near a lake—evening-scene
Hodges	19	The garden mosque, at Chunar Benares
Rathbone	20	A distant view of London, from Battersea
Wappen, of Antwerp	21	Noah's sacrifice; *a very elegant sketch*
Webber	22	A view on the coast of Macao, China; and the companion
W. van de Velde . .	23	A calm, with a yacht saluting—small
Carracci	24	The thief on the cross; *very powerfully painted*
G. Poussin . . .	25	A classical landscape, with buildings, water, and figures
D. Calvert . . .	26	The presentation in the temple
S. Rosa	27	A rocky ravine, with a waterfall, and a group of banditti—upright
Ditto	28	A mountainous landscape, with four figures on a ledge of rocks, near a cascade—the companion
N. Poussin . . .	29	Bacchus and Ariadne, with satyrs and infant bacchanals, near a terminal statue and altar of Pan, in a classical landscape
Pontormo . . .	30	The Virgin and Child, with St. John
Domenichino . . .	31	The martyrdom of St. Sebastian—four figures attended by Roman soldiers are shooting arrows at the Saint, who is bound to a tree, in a rocky landscape
G. BONASONE. .	32	Mars withheld from punishing Cupid, by a Fury, who is seizing him by the helmet; Venus is standing bound in the background; *a rare specimen of this great engraver*
MORLAND. . .	33	Haymakers and figures in a cart, halting under a large oak tree before an alehouse; *a little specimen of very brilliant quality*
WILSON	34	An extensive view over a river with wooded banks, and two figures in the foreground; *this capital picture is coloured in a beautiful glowing tone*

The following are the Property of a Gentleman, and received from Gloucestershire.

Pyne	35	A bridge near Conister, with cattle
Ditto	36	A slate quarry, on Conister Lake—evening-scene; the companion
Ibbetson	37	View of Nettley Abbey
Ditto	38	View of Skenfuth, Monmouthshire—evening-scene
Earl	39	A female in a white dress, seated in a landscape
Swaneveldt . . .	40	A ruined building, near a bridge, over a brook
Powell	41	A sea-piece with a yacht, and figures in a boat, near the shore
Terburg, after . .	42	The trumpeter; *a capital copy from the Picture in the Collection of E. Acraman, Esq.*
Fraser, R.A. . . .	43	Rustic children playing at blindman's-buff before a cottage door
Correggio. . . .	44	The reclining Magdalen; *a beautiful copy from the Picture at Dresden*
G. Poussin . . .	45	A romantic rocky landscape, with a waterfall and figures
Hart, R.A. . . .	46	Repose—a young lady seated in an arm-chair
Vermeulen . . .	47	A landscape with figures and cattle on a road, between a wood and a canal, a corn-field-scene in the distance; *a capital specimen*
Brauwer	48	A man seated at a table playing the violin, and three figures in the background
F. Miers	49	A young man blowing blubbles
Breughel	50	Birds in a landscape—on copper
Breemborg . . .	51	A landscape, with a temple and figures
Jansens	52	Portrait of Shakspeare
V. der Meer . . .	53	A woody landscape, with figures driving cattle and sheep on a road, near a lake
Molinaer	54	Interior, with four peasants playing and singing
Heath	55	A group of rustic figures and cart-horses, near the stem of a decayed tree; *a beautiful little specimen in the manner of Mulready*

Le Roy, 1752 . .	56	Peasants and cattle in a meadow, with a Dutch church seen in the distance
V. Stry	57	Cattle near a group of trees, in a sunny landscape
G. Dow	58	A woman in a yellow and black dress, with a spindle at a window
V. de Velde . . .	59	A calm, with Dutch fishing-boats on a shallow shore, with figures on the sand, and a ship saluting
Ward, R.A. . . .	60	Little Red Riding Hood, with the wolf; *spendidly coloured*
Murillo	61	St Francis supported by an angel before an altar, a choir of angels above
Rembrandt . . .	62	Portrait of a lady, in a ruff; *admirably painted*
M. W. Sharpe . .	63	The martyrdom of Bishop Hooper, in St. Mary's Square, Gloucester; *this highly interesting Picture was painted at Gloucester, for Dr. Maddy*
N. POUSSIN . .	64	The reposo of the Holy Family, attended by angels near a fountain, with a palace in the background, and mountainous distance; *a grand composition*

A DIFFERENT PROPERTY.

Roos	65	A landscape, with cattle and figures
Ditto	66	A cattle-piece—the companion
Carmichael . . .	67	A cottage at Hanley, Worcestershire—the assumed birth-place of Bishop Bonner
W. Ward	68	A cottage embosomed in trees
Ditto	69	A dog and rabbit
Hondikoeter . . .	70	Wild fowl in a landscape
W. Ward	71	A fox and weasel
Huysman. . . .	72	A woody landscape, with figures
Carmichael . . .	73	A sea-piece—Sir Martin Frobisher discovering the coast of Greenland
G. Poussin . . .	74	A landscape, and figures
Joseph	75	Portrait of the Right Hon. Spencer Perceval

Van Drielst . . .	76	A landscape, with traveller reposing
A. Fraser, R.A. . .	77	Interior of a fisherman's cottage
Sir T. Lawrence . .	78	John Kemble, in the character of Coriolanus—a sketch
Etty, R.A. . . .	79	Mars, Venus, and Cupid; *a very classical design*
Stanfield, R.A. . .	80	A sea-shore—stormy weather
R. Wilson . . .	81	A landscape, and figures; *painted with all the power of Rembrandt*
Gainsborough . .	82	A landscape, and figures
J. Wilson	83	Calais Sands

The following four Pictures were painted by George Morland, for the late Lord Farnham, and are in the Artist's best manner.

G. MORLAND . .	84	Three horses and a cow, in a landscape
DITTO	85	Two cows and a horse, ditto
DITTO	86	A cottage-scene, a cow browsing, woman washing, and man returning from gathering sticks, with a dog following
DITTO	87	A landscape, with cottagers, cows feeding, and a waggon passing on a winding road
K. du Jardin . . .	88	The swineherd
C. Dolce	89	The Virgin, Child, and St. John
Greuze	90	A girl washing her feet

A DIFFERENT PROPERTY.

W. Mieris . . .	91	The toper
Ince	92	View of King's College—twilight
BERKHEYDE . .	93	Cabaret, horses and figures; *fine*
K. DU JARDIN .	94	The angel appearing to the shepherds; *finely painted*
De Heem. . . .	95	Fruit and flowers
TENIERS . . .	96	A landscape, and figures; *a genuine specimen*
Montague . . .	97	View near Windsor—misty morning

G. POUSSIN . . 98 A classical landscape, in which is introduced Tobit and the angel; *an undoubted Picture by the Master*

GUERCINO . . 99 Head of St. James; *splendid carved frame*

Pickering . . . . 100 Queen Elizabeth granting the Charter of the Royal Exchange, &c.

The following are the Property of C. E. Bernard, Esq., of Clifton.

Morland, after . . 101 Figures and horses, at a cottage door

Morland . . . . 102 A cottage, and figures in a landscape—snow-scene; *a clever sketch*

A. Tassi . . . . 103 A woody bay-scene, with vessels, and the moon rising above some trees

S. Ricci . . . . 104 Belshazzar's feast; *coloured with capital effect of light*—upright

W. V. de Velde . . 105 A harbour-scene, with a man-of-war burning

Morland . . . . 106 A woody landscape, with peasants and donkeys crossing a ford

Titian. . . . . 107 The Virgin seated with the Infant in her lap, St. John before him, St. Joseph and St. Denis standing by their side

Bonario . . . . 108 The Port of Naples, with soldiers and numerous figures on the quay, and two ships at anchor; a brilliant evening sun is reflected in the water

CLAUDE . . . 109 An Italian lake, surrounded by trees in the foreground, a peasant and shepherdess on a mule, with goats; warm evening scene

GUIDO . . . . 110 St. John, his hands crossed before him, regarding the cross; *full of beautiful character*

A DIFFERENT PROPERTY.

MASO DI S. FRIANO 111 The Virgin and Child, with saints and angels above; *a capital Picture from the Niccolini Palace, at Florence*

P. Veronese . . . 112 The condemnation of St. Giustina

S. Rosa . . . . 113 A rocky bay-scene, with a group of banditti on a ledge of rocks in the foreground

Breughel & V. Balen	114	Pan and Syrinx, in a woody landscape; *capitally painted*
TITIAN	115	Christ brought before Pilate
RAFFAELLE . .	116	The Virgin and Child, in a landscape; *a beautiful specimen from the Riccardi Palace, at Florence*
Albano	117	The reposo, with angels; *very elegant*
Verbeckhoeven . .	118	Dutch boats in a calm; *beautifully finished*
Rombouts . . .	119	A woody landscape, with figures
Carracci	120	Christ bound
Le Sueur	121	An allegorical subject
V. der Meer, de Jonghe	122	An upright woody landscape, with horsemen; *capital*
Ditto	123	The companion picture
Francks	124	The Council of Trent, with portraits of Luther, &c.; *a very interesting and elaborate picture*
V. Goyen . . .	125	A woody river-scene, with figures waiting for a ferry-boat; *a capital specimen*
Gainsborough . .	126	A view at Sudbury, Suffolk
R. Wilson. . . .	127	A landscape, with cottages and figures

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